

## RIGOLETTO (1851)

Andante mosso  $\text{♩} = 66$ 

(I Solo, con sordina)

Musical score for Rigoletto, Act 1, Scene 1, "Il Ballo in Maschera". The score is in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The tempo is "Andante mosso" with a metronome marking of 66 quarter notes per minute. The performance instruction is "(I Solo, con sordina)".

The score features various musical markings and dynamics:

- Staff 1:** Starts with a half rest, followed by a series of eighth and quarter notes with slurs and accents. Dynamics include *f*.
- Staff 2:** Continues the melodic line with slurs and accents. Dynamics include *f*.
- Staff 3:** Similar melodic continuation. Dynamics include *f*.
- Staff 4:** Includes a first ending bracket and a *dim.* (diminuendo) marking. Dynamics include *p*.
- Staff 5:** Continues the melodic line with slurs and accents. Dynamics include *p*.
- Staff 6:** Features a second ending bracket and a *mf* (mezzo-forte) marking. Dynamics include *p*.
- Staff 7:** Continues the melodic line with slurs and accents. Dynamics include *p*.
- Staff 8:** Continues the melodic line with slurs and accents. Dynamics include *p*.
- Staff 9:** Continues the melodic line with slurs and accents. Dynamics include *pp* (pianissimo).
- Staff 10:** Ends with a half rest. Dynamics include *pp*.

30

Giacomo Puccini (1858-1924)

# MADAMA BUTTERFLY (1904)

ATTO I

Allegro  $\text{♩} = 132$

ATTO II  $\text{♩} = 46$   
Andante calmo

Andante sostenuto

# Bass Auditions

## Marriage of Figaro $\text{♩} = 136$

### Ouverture.

*Presto.*

pp

6

156

162

## Otello $\text{♩} = 72$

*POCO PIÙ MOSSO*  $\text{♩} = 80$

**I SOLI CONTRABASSI A 4 CORDE - CON SORDINA**

*legato*

4ª Corda 3ª C. 1ª C. TUTTI 1ª C.

più marcato f ppp

1ª C. 2ª C. 3ª C. 4ª C.

X 1ª C. 2ª C. 3ª C. 4ª C.

*Un po' più marcato e cres.*

*staccato*

**BASSI**

f ff 4ª C. 3ª C. 2ª C. 1ª C. 3

Walküre

Strepitoso  $\text{♩} = 112 \vee$

FALSTAFF

ATTO III. - PARTE I.

♩ = 112 - 120

*Allegro agitato*  
*pp molto stacc.*

*poco cresc.*

*cresc.*

*sempre cresc.*

*ff e sempre stacc.*