

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

Kontrabaß

Allegro non troppo

The musical score for the double bass part is written in E minor (one sharp) and 4/4 time. The tempo is marked "Allegro non troppo". The score consists of ten staves of music, with measure numbers 8, 15, 21, 26, 33, 39, 43, and 49 indicated at the beginning of their respective staves. The music begins with a piano (*p*) dynamic. A first ending bracket spans measures 15 to 21, with a forte (*f*) dynamic marking under measure 15 and a piano (*p*) marking under measure 21. A section marked "A" begins at measure 21. A second ending bracket spans measures 26 to 33, with a "cresc. poco a poco" marking under measure 26 and a forte (*f*) marking under measure 33. A section marked "B" begins at measure 39. The score concludes with a first ending bracket spanning measures 43 to 49, with a forte (*f*) marking under measure 43 and a first ending bracket under measure 49.

# Brahms — Symphony No. 4 in E Minor

2

Kontrabaß

C

55 *f*

60

65

70 *sf sf sf*

76 *sf sf sf* pizz. *f*

D

83

89 arco *f* dim. *p legg.*

97 dim.

103 *pp*

E

110 *pp* *cresc.* *f*

120 *sf sf* *1* *più f*

126 *sf sf sf sf ff*



# Brahms — Symphony No. 4 in E Minor

4

## Kontrabaß

253 *pizz.* *pp* **3** *arco* *p*

266 *p* *f* *p*

274 *cresc.* *f*

282 **M** *f* *f* *f* *f* **1**

291 *f* *f* *f* *f*

300

306

312 *cresc.* *sf* *sf*

319 *sf* *sf* *sf* *sf* *f* *pizz.*

327 **N** *f* *arco*

335 *dim.* *p legg.*

344 *dim.*

Detailed description: This page of a musical score for the double bass part of Brahms' Symphony No. 4 in E Minor contains measures 253 through 344. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *p legg.* (piano leggiero). It also features dynamic markings like **3** and **1**, and rehearsal marks **M** and **N**. The notation includes eighth and sixteenth notes, rests, and slurs.



# Brahms — Symphony No. 4 in E Minor

6

Kontrabaß

Andante moderato

Hr. III IV

Ob.

pizz.

pp

6

11

pp

f

17

pp

23

2

30

B

p

cresc.

arco

36

f

3

3

3

3

39

1

C

6

Vcl.

51

pp

f

1

p dolce

60

D

pizz.

p

66

dim.

72

pp

f

f

arco

# Brahms — Symphony No. 4 in E Minor

## Kontrabaß

7

77

80

**E**

83

85

87

*poco f espr. legato*

94

100

**F**

*f* *pizz.* *dim.*

106

*arco* *rit.* *a tempo* *pizz.* *poco rit.*

*ppp* *dim.* *p*

113

*arco* *pizz.*

*f* *dim.* *p* *pp*

### Allegro giocoso

9

*sf* *3* *3* *3* *1*

19

**A** *pizz.* *arco*

*f* *p* *p* *4*

Brahms — Symphony No. 4 in E Minor

8

Kontrabaß

Vcl.

32 *ff*

41 **B** *f* *f dim.* *p* *dim.*

49 *pizz.* *p*

59 **C**

69 *dim.* 5 Fag.

84 *arco* *p* *cresc.* **D** *ff* *ffz* 2

97 *ffz* *ff sempre* 2

110 *f* **E** 3

120 3 *f*

131 *f* 2

141 *ff* *dim.* Ob.

151 *dim.* *p* *dim.* *pp dim. sempre*

161 *pizz.* *ppp* **F** 2 Fl.

Detailed description: This is a page of a musical score for the double bass (Kontrabaß) part of Brahms' Symphony No. 4 in E Minor. The page contains measures 8 through 161. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (ff, ffz, f, dim., p, ppp, cresc., arco, pizz.), articulation (accents, slurs), and performance instructions (arco, pizz.). There are six boxed letters (B, C, D, E, F) marking specific sections. Measure numbers 32, 41, 49, 59, 69, 84, 97, 110, 120, 131, 141, 151, and 161 are indicated at the start of their respective staves. The score includes parts for Violin (Vcl.), Flute (Fl.), and Bassoon (Fag.).



Brahms — Symphony No. 4 in E Minor

Kontrabaß

Poco meno presto

174 *mf* *arco* *pp* *dim.* *pizz.*

187 *arco* *p* *pizz.* *dim.*

199 *f* *3* *3* *f* *p* *1* *pizz.*

210 *arco* *4* *Vcl.*

223 *ff* *ffz*

233 *f* *f* *dim.* *p* **G**

241 *dim.* *pizz.* *p*

252 *cresc.* *f ben marc.* *3*

263 *cresc.*

272 *ff*

282 **H** *pizz.* 1 2 3 4 5 6 7 8 *fp*

291 9 10 11 12 13 14 15 16 17

300 18 19 20 21 22 *arco* 1 *cresc.*

# Brahms — Symphony No. 4 in E Minor

10

Kontrabaß

309 *ff* **I** *ff sempre*

319 *sf*

332 *sf* **K**

338

347 *ff*

## Allegro energico e passionato

*f* *pizz.* *f*

12 *dim.* *mp ma marc.*

21 *cresc.* **A** *arco* *f*

30 *f*

40 **B** *pizz.*

49 *arco* *cresc.* **C** *f f* *f ben marc.*

58 *cresc.* *ff*



# Brahms — Symphony No. 4 in E Minor

12

Kontrabaß

189 *ff marc.*

197 *sf sempre*

205 **I** *fp*

217 *pizz.* *p* **K**

227 *dim.* *pizz.* *p*

235 **L** *arco* *f marc.*

248 *poco ritard.* *sempre più f* **Più Allegro** *ff*

257 *pizz.* *arco* *marc.*

267 **M**

279 *p cresc.* *Ob. I*

291 *bd* *ff* *Ob. I* *bd* *ff*

301

Detailed description: This page of the musical score for the double bass part of Brahms' Symphony No. 4 in E Minor contains measures 189 through 301. The music is written in the bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff marc.*, *sf sempre*, *fp*, *pizz.*, *p*, *dim.*, *f marc.*, *sempre più f*, *ff*, *arco*, *marc.*, *p cresc.*, and *ff*. Performance instructions include *poco ritard.* and **Più Allegro**. There are several first endings marked with boxed letters: **I**, **K**, **L**, and **M**. The score also features triplets, accents, and articulation marks. The part concludes with a final measure at 301.