

GOLDEN GATE BASS CAMP SCHEDULE - JULY 9 - 13

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9am	Theater Welcome/ Registration/ Orientation	Theater Alan Scofield Movement Class	Theater Alan Scofield Movement Class	Theater Alan Scofield Movement Class	Small Ensembles - David Young: Theater Barry Green: 24 Eric Price: 20 John Kennedy: 221 Kai Eckhardt: 22 Pat Klobas: 321 Richard Duke: Student Lounge
10am	Theater Opening Meeting - schedules, groups, music hand-out	Small Ensembles - David Young: Theater Barry Green: 24 Eric Price: 20 John Kennedy: 221 Kai Eckhardt: 22 Pat Klobas: 321 Richard Duke: Student Lounge	Small Ensembles - David Young: Theater Barry Green: 24 Eric Price: 20 John Kennedy: 221 Kai Eckhardt: 22 Pat Klobas: 321 Richard Duke: Student Lounge	Small Ensembles - David Young: Theater Barry Green: 24 Eric Price: 20 John Kennedy: 221 Kai Eckhardt: 22 Pat Klobas: 321 Richard Duke: Student Lounge	Warmups - getting moving! Eric 20 Recording Studio 101 - James and Kai (10:30) Chamber Music workshop - adv Theater
11am	Theater Large Ensemble	Theater Large Ensemble	Theater Large Ensemble	Theater Large Ensemble	Andres Martin - topic to be announced 20 DY 21B
12pm	Lunch 12:00 - 1:00	Lunch 12:00 - 1:00	Lunch 12:00 - 1:00	Lunch - Musical Arts Qnt perf. 12:00 - 1:00	Lunch 12:00 - 1:00
1pm	Small Ensembles - David Young: Theater Barry Green: 24 Eric Price: 20 John Kennedy: 221 Kai Eckhardt: 22 Pat Klobas: 321 Richard Duke: Student Lounge	Fun w/Open Strings - Megan 20 Making Beats - James Garrison 23 Tango part I - Sacha Jacobson 24 DY 21A	Getting rid of the Jitters - Eric 20 Rhythm with Russ Gold Theater Performance Practice - Kristin Zoernig 24 BG 21A	Theater General session - John Clayton	Basic Thumb - Megan 20 Magic with composition - Kai 24 BG 21A JC 21B
2pm	Improvisation with scales and arpeggios - Pat 20 Making Beats - James Garrison 23 Off the String - Barry 24	Bass intro to Jazz - Eric 20 Teaching young players - John 24 BG 21A	Singing: the secret! - David Theater Rhythm Section style workshop - Kai Eckhardt / Russ Gold / Dave Amato 22 GS 21A	John Clayton - topic to be announced 20 Solo Repertoire class - Steve Tramontozzi Theater JK 21A	Gravity is your friend - David 20 Brazilian/ Afro-Cuban bass - Pat 22 (1:30) Orchestra Rep - Scott Pingel Theater JK 21A RD 21B
BREAK	3:00 - 3:15	3:00 - 3:15	3:00 - 3:15	3:00 - 3:15	3:00 - 3:15
3:15pm	Bass bowing - John 20 Polyrhythms - Kai 24	Painting with Intervals - Kai 20 Making Beats - James Garrison 23 Opera Rep - David 24 MM 21A DV 21B	How (and Why) to practice - John 20 Eckhardt / Russ Gold / Dave Amato 22 MM 21A DY 21B	Rabbath LH tech - Barry 20 Clayton + rhythm section - playing with a section - John Clayton / Alan Hall / Adam Schulman 23 DY 21A EP 21B	Tango part III - Sacha Jacobson and band 24 Roundtable discussion - Role of the Musician in modern society Theater MM 21A
4:15pm	Left Hand Workout - Megan 20 Tone color - David 24	Walking bass - Pat 20 How to play in tune - Barry 24 20th Century technique - Richard Worn Theater JK 21A EP 21B	Theater Mind Body Spirit with Barry Green	Tango part II - Sacha Jacobson 24 RD 21A KW 21B	Theater Large Ensemble/Photos
	Monday - Wednesday: CLASSES END AT 5:15 PM Store Basses in Small Ensemble rooms			5:15 - 7:30 DINNER	5:30 - 7:30 DINNER
EVENING	OPTIONAL: Dinner and Getting to know u Pickup by 8:30PM	OPTIONAL: Dinner and Movie Night Pickup by 8:30PM	All students picked up from school by 6:00PM Optional: Yoshi's San Francisco jazz concert and jam session		Theater 7:30 FACULTY + CONCERT
				Theater 7:30 STUDENT AND FACULTY CONCERT	