

Symphony No. 4 in A Major
Op. 90 (Italian)

Felix Mendelssohn

Violoncello
und
Kontrabaß

Allegro vivace

pizz.

2

6

arco

Mendelssohn — Symphony No. 4

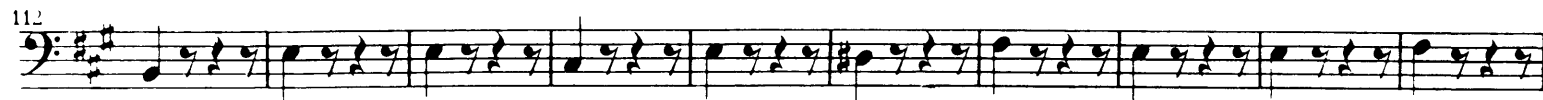
Violoncello und Kontrabaß

2

103 pizz.



112



122



132 arco
p cresc. mf cresc. f



142 p f p



156 pp pizz. cresc. arco



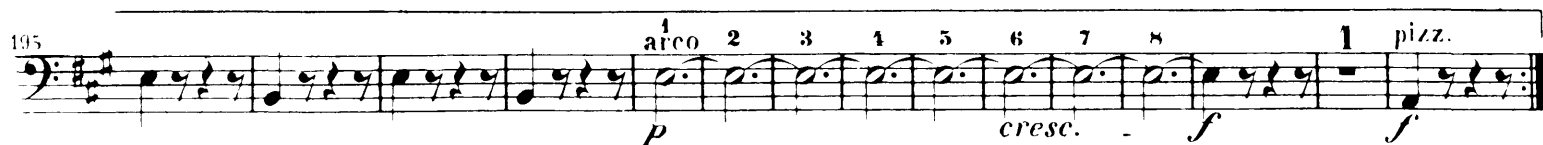
171 ff cresc. ff




181 sf sf sf 1. pizz. p pizz. 2. p pizz. 2.



195 arco 2 3 4 5 6 7 8 1 pizz. p cresc. f f



210 2. 1 1 14



237 p



Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329 *sf* *ff* *sf* *sf* *p*

335

347 *pp* *pp* *poco a poco cresc.*

359 *mf* *cresc.* *f* *Vc.*

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

4

376 **Bässe**

p

393 **3** **13**

p

405

mf pizz. *f*

414

f

423 **pizz.** **arco**

pizz. *arco* *p* *cresc.*

430

f

437

mf dim. p f p

448

dim. p cresc.

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

478

cresc. *f*

485

cresc. *ff*

494

più animato poco a poco

f *ff* 1

504

ff 2 *pizz.* *p*

511

522

cresc.

530

arco

cresc. *mf* *sempre cresc.*

539

sf *f* *cresc.* *ff* *sf* *sf*

548

1 *p*

557

1 *cresc.*

566

1 2 3 4 1 2 3 4 5 6 *f* *ff* *ff* *sf*

573

sf

Mendelssohn — Symphony No. 4

6

Violoncello und Kontrabaß

Andante con moto

sempre staccato

Staff 6: Bass clef, C major key signature, common time. The music begins with a piano (*p*) dynamic and a staccato articulation. It features a series of eighth and sixteenth notes, with some slurs and accents.

Staff 7: Continuation of the musical line from staff 6, maintaining the staccato and piano (*p*) characteristics.

Staff 13: Continuation of the musical line, with a *sempre stacc. e p* marking at the end of the staff.

Staff 19: Continuation of the musical line, marked *sempre p*.

Staff 25: Continuation of the musical line, marked *p*.

Staff 31: Continuation of the musical line, marked *p*.

Staff 35: Continuation of the musical line, marked *p*.

Staff 45: A double-staff system (violin and viola). The upper staff has dynamics *p*, *sf*, *p*, *sf*, *p*, and *f*. The lower staff has dynamics *sf*, *sf*, *p*, and *f*. A first ending bracket is present at the end of the system.

Staff 51: Continuation of the musical line, marked *f*, *p*, *cresc.*, *f*, *sf*, and *dim.*

Staff 61: Continuation of the musical line, marked *sempre p*.

Staff 66: Continuation of the musical line, marked *p*.

Staff 71: Continuation of the musical line, marked *p*, *dim.*, *pp*, *p*, and *sf*.

Staff 77: Continuation of the musical line, marked *sf*, *sf*, *p*, and *f*.

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

84 *f* *dim.* *p*

91 *p*

98 *dim.* *pp* *pizz.*

Con moto moderato

p *p*

12 *p* *p* *cresc.*

23 *sf* *f* *dim.*

34 *p* *cresc.* *f* *sf*

46 *sf* *p* *f* *sf*

57 *p*

69 *p* *dim.* *pp* *pizz.* *15*

Mendelssohn — Symphony No. 4

8

Violoncello und Kontrabaß

93 *arco*
mf

101 *cresc.* *f* *pp*

115 *pizz.* *arco* *p* *p*

128 *Vc.* *Bässe* *p* *p* *p*

142 *p* *cresc.* *sf*

154 *f* *dim.* *p* *cresc.*

166 *f* *sf* *sf* *p* *sf*

180 *sf* *p* *sf*

193 *p* *dim.* *pp* *pizz.* *pp* *pizz.*

202 *arco* *p* *pizz* *pp*

SALTARELLO

Presto

f *ff* *9*

14 *Vc.* *p* *simile*

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

18 *ff*

22

26 *p cresc* **Bässe**

30 *ff*

34 *ff*

38

42 *f*

46

51 *ff* *p*

59 *ff*

70 *f* *pizz.* *p* *cresc.*

82 *f* *arco* *ff* *f*

89 *simile* *ff*

94

99 *f* 10

Mendelssohn — Symphony No. 4

10

Violoncello und Kontrabaß

115 *pp*

120 *pp*

125

130

135

140

145 *p*

150

155 *p* *cresc.* *cresc.* *f*

167 *f*

173 *f*

178 *ff* *simile*

182 *ff*

186

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

194

p
fp

199

205

cresc. *cresc.* *più f* *sempre cresc.*
cresc. *cresc.* *più f* *sempre cresc.*

214

ff *simile*
ff

220

225

230

235

242 Vc. Bässe

dim. *p*

248

dim.

254

pp *cresc.* *f*