

W. A. Mozart's
"G-Minor Symphony"

(No 40)

Bass.

Allegro molto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each beginning with a measure number in a circle. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic followed by a *f* dynamic. The fourth staff has a *sf sf sf sf sf sf* dynamic marking. The fifth staff has a *G.P.* marking and a *p* dynamic. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. There are also markings for first, second, and third endings.

10

22

30

38

46

61

69

78

87

93

p

f

p

f

sf sf sf sf sf sf

G.P. *p*

cresc. *f* *sf*

p *p* *f*

p *f*

f

1

2.

1

1

1

3

Bass

(105) *p*

(114) *f*

(120)

(126)

(131) **C**

(136) *p* *Vel.* 7

(151) *f*

(159) **D** *p* *vi.* 3

(171) *f*

(182) *p* 1 *f*

(192)

(197)

Bass

(205)

Musical staff 205: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes and quarter notes.

(212)

Musical staff 212: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

(217)

Musical staff 217: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes, then sixteenth notes.

(224)

Musical staff 224: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes, then a measure with a boxed 'E' above and a first finger '1' below. *G.P. p*

(234)

Musical staff 234: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes, then a measure with a boxed '4' above and a first finger '1' below. *cresc.*

(247)

Musical staff 247: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes. *f*

(252)

Musical staff 252: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes. *sf*

(258)

Musical staff 258: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes, then a measure with a first finger '1' above. *p* *f*

(267)

Musical staff 267: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes, then a measure with a first finger '1' above. *p* *f*

(275)

Musical staff 275: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes, then a measure with a boxed 'F' above.

(281)

Musical staff 281: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes, then a measure with a second finger '2' above. *p*

(290)

Musical staff 290: Bass clef, key signature of two flats, starting with a quarter rest followed by eighth notes. *f*

Bass

Andante

p *sf* *sf*

8 *p* *sf* *sf*

16 *p* *f* *p* *f* *p* **A**

23 **B**

30 *f* **C**

36 *p* 4 *f* **D**

46 *p*

52 *p* *f* *p* *f*

59 **E** 2

68 *p* 1

74 *sf* *sf* *p*

Detailed description: This is a musical score for the Bass part, marked 'Andante'. The score consists of ten staves of music, numbered 1 through 74. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic. The first staff (measures 1-8) features a melodic line with some slurs and accents, ending with a fortissimo (*sf*) dynamic. The second staff (measures 9-15) continues the melodic line, also ending with *sf*. The third staff (measures 16-22) shows a change in dynamics, alternating between *p* and *f*, and includes a boxed section labeled 'A'. The fourth staff (measures 23-29) continues the melodic line, ending with a boxed section labeled 'B'. The fifth staff (measures 30-35) features a fortissimo (*f*) dynamic and a boxed section labeled 'C'. The sixth staff (measures 36-45) includes a four-measure rest (marked '4') and a boxed section labeled 'D'. The seventh staff (measures 46-51) returns to a piano (*p*) dynamic. The eighth staff (measures 52-58) alternates between *p* and *f* dynamics. The ninth staff (measures 59-67) features a boxed section labeled 'E' and ends with a two-measure rest (marked '2'). The tenth staff (measures 68-74) begins with a piano (*p*) dynamic, includes a first-measure rest (marked '1'), and ends with fortissimo (*sf*) dynamics.

Bass

82 *f* *p*

Musical staff 82-89: Bass clef, key signature of two flats, 2/4 time. Measures 82-89. Dynamics: *f* (measures 82-83), *p* (measures 84-89).

90 *f* *p* *sf* *sf* *p*

Musical staff 90-98: Bass clef, key signature of two flats, 2/4 time. Measures 90-98. Dynamics: *f* (measures 90-91), *p* (measures 92-93), *sf* (measures 94-95), *sf* (measures 96-97), *p* (measures 98).

99 **F** *f*

Musical staff 99-104: Bass clef, key signature of two flats, 2/4 time. Measures 99-104. Chord box 'F' above measure 99. Dynamics: *f* (measures 99-104).

105 **G** *p* *p* *f*

Musical staff 105-115: Bass clef, key signature of two flats, 2/4 time. Measures 105-115. Chord box 'G' above measure 105. Measure 107 has a '4' above it. Dynamics: *p* (measures 105-106), *p* (measures 107-108), *f* (measures 109-115).

116 *p*

Musical staff 116-121: Bass clef, key signature of two flats, 2/4 time. Measures 116-121. Dynamics: *p* (measures 116-121).

Minuetto
Allegro

f

Musical staff 122-131: Bass clef, key signature of two flats, 2/4 time. Measures 122-131. Dynamics: *f* (measures 122-131).

132

Musical staff 132-141: Bass clef, key signature of two flats, 2/4 time. Measures 132-141.

22

Musical staff 142-151: Bass clef, key signature of two flats, 2/4 time. Measures 142-151.

33 *p* **TRIO** 1 1 *p*

Musical staff 152-161: Bass clef, key signature of two flats, 2/4 time. Measures 152-161. Dynamics: *p* (measures 152-153), **TRIO** (measures 154-155), 1 (measures 156-157), 1 (measures 158-159), *p* (measures 160-161).

46 *p* 8

Musical staff 162-171: Bass clef, key signature of two flats, 2/4 time. Measures 162-171. Dynamics: *p* (measures 162-171). Measure 167 has an '8' above it.

64 *p* 4 1 6 *p* Minuetto da capo

Musical staff 172-181: Bass clef, key signature of two flats, 2/4 time. Measures 172-181. Dynamics: *p* (measures 172-173), 4 (measures 174-175), 1 (measures 176-177), 6 (measures 178-179), *p* (measures 180-181). The text 'Minuetto da capo' is at the end.

Bass

Allegro assai

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-8. Dynamics: *p*, *f*, *p*, *f*. First ending bracket over measures 7-8.

Musical staff 2: Bass clef, 2/4 time signature. Measures 9-16. Dynamics: *f*, *f*, *p*, *f*. First and second ending brackets over measures 15-16.

Musical staff 3: Bass clef, 2/4 time signature. Measures 17-29.

Musical staff 4: Bass clef, 2/4 time signature. Measures 30-36.

Musical staff 5: Bass clef, 2/4 time signature. Measures 37-43.

Musical staff 6: Bass clef, 2/4 time signature. Measures 44-53.

Musical staff 7: Bass clef, 2/4 time signature. Measure 54. Section marker **A 13** in a box. VI. I. dynamic *p*.

Musical staff 8: Bass clef, 2/4 time signature. Measures 55-78. Section marker **B** in a box. Dynamic *p*.

Musical staff 9: Bass clef, 2/4 time signature. Measures 79-88. Dynamic *p*.

Musical staff 10: Bass clef, 2/4 time signature. Measures 89-107. Dynamic *f*.

Allegro da capo con repetizione

Musical staff 11: Bass clef, 2/4 time signature. Measures 108-119. Dynamics: *f*, *p*. First ending bracket over measures 118-119.

Musical staff 12: Bass clef, 2/4 time signature. Measures 120-134. Section marker **C 4** in a box.

Musical staff 13: Bass clef, 2/4 time signature. Measures 135-144. VI. I. dynamic *f*.

Bass

144 1 1

156 D

166 3 f

178 sf

187 sf f p f p f

199 1 E f p f

211

218

228 F 13 Ob. p

254 G f

265 p f

275

285