

6. Samuel Goldenberg und Schmuyle

56 Andante (♩ = 74) 1N 8

3

7

17 Hn. 1

21

25

f

sf

sf

cresc.

ff

ff

7. Limoges – Le Marché

TACET

8. Catacombæ
Sepulcrum Romanum

72 Largo

Tbn I

11

p

ff

pp

mf

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TABLEAUX D'UNE EXPOSITION

PICTURES AT AN EXHIBITION

Double Bass

Promenade

MODEST MOUSSORGSKY
orchestrated by MAURICE RAVEL

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto (♩=88)

Tpt 1

Measures 1-20 of the 'Promenade' section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various dynamics including *mf*, *f*, and *p*, and articulation marks such as *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks 1 through 5 are placed above the staff. The music consists of eighth and sixteenth notes with some rests.

1. Gnomus

IN 1

Outside

Inside

Measures 6-23 of the '1. Gnomus' section. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. It features dynamics such as *ff*, *p*, and *mf*, and articulation marks like *Vivo*, *Meno vivo*, *div.* (divisi), and *pizz.* (pizzicato). Rehearsal marks 6 through 9 are placed above the staff. The music includes eighth notes, sixteenth notes, and triplets.

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