

7

legato

f

Am⁹(#5)

13

Dm⁷

G¹³

19

Db.

Db.

Db.

Db.

Db.

Cm^7 F^{13} Bb^{13} $Bm(b5)$ $E-b9$

25

Db.

Db.

Db.

Db.

Db.

Am^9 $Am^9(\#5)$ Am^9

f *sustain*

30

Db.

Db.

Db.

Db.

Db.

mf

C#m⁹ Dm⁷ G¹³ Cm⁹

Detailed description: This system contains five staves of music. The top staff (Db.) features a complex melodic line with eighth-note patterns and slurs. The second staff (Db.) has a simpler melody with a dynamic marking of *mf*. The third staff (Db.) contains a bass line with eighth-note patterns. The fourth staff (Db.) shows a bass line with chordal accompaniment, with chord symbols C#m⁹, Dm⁷, G¹³, and Cm⁹ placed above the notes. The fifth staff (Db.) has a bass line with single notes and rests.

36

Db.

Db.

Db.

Db.

Db.

F¹³ Bb¹³ Am⁹ Em(b5)

Detailed description: This system contains five staves of music. The top staff (Db.) has a melodic line with eighth-note patterns and a repeat sign. The second staff (Db.) has a melody with eighth notes and a repeat sign. The third staff (Db.) has a bass line with whole notes and a repeat sign. The fourth staff (Db.) shows a bass line with chordal accompaniment, with chord symbols F¹³, Bb¹³, Am⁹, and Em(b5) placed above the notes. The fifth staff (Db.) has a bass line with single notes and rests.

42

Db.

Db.

Db.

Db.

Db.

A^{13} $Dm(b5)$ G^{13} $Cm(b5)$ F^{13}

47

Db.

Db.

Db.

Db.

Db.

Bb^7 B^7 C^7 $C\#^7$ D^7 $D\#^7$ Cm^{11}

53

1.

Db.

Db.

Db.

Db.

Db.

B⁺¹¹ B^bm¹¹ A⁺¹¹ A^bm¹¹ G⁺¹¹

58

2.

3 3

Db.

Db.

Db.

Db.

Db.

F^{#7} G⁷ G^{#7} A⁷ A^{#7} B⁷ G¹¹ F^{#+7} B^m

64

Db.

Db.

Db.

Db.

Db.

B \flat 11

Am

A \flat

Gm11

F \sharp +11

3

3

69

D.S. al Coda

⊕

Db.

Db.

Db.

Db.

Db.

Fmaj7

74

(tr)

Db.

Db.

Db.

Db.

Db.