

Double Bass IV

BEBE

Hermeto Pascoal, Arr R. Duke

Am⁹ pizz. Am⁹(#5) Am¹³ Am⁹(#5)

mf

9 Dm⁷

18 G¹³ Cm⁷ F¹³ B^b13 Bm(b5) E-b9 Am⁹

27 Am⁹(#5) Am⁹ C#m⁹ Dm⁷

34 G¹³ Cm⁹ F¹³ B^b13 ∅ Am⁹

41 Em(b5) A¹³ Dm(b5) G¹³ Cm(b5) 1. F¹³ B^b7 B⁷ C⁷ C⁷ D⁷ D⁷

49 2. Cm¹¹ B⁺¹¹ B^bm¹¹ A⁺¹¹ A^bm¹¹ 1. G⁺¹¹

58 F^{#7} G⁷ G^{#7} A⁷ A^{#7} B⁷ 2. G¹¹ F^{#+7} Bm B^b11 Am

66 A^b Gm¹¹ F^{#+11} Fmaj7

72 D.S. al Coda ∅

Detailed description: This is a musical score for Double Bass IV, titled 'BEBE' by Hermeto Pascoal, arranged by R. Duke. The score is written in bass clef with a 2/4 time signature. It consists of nine staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a 'mf' (mezzo-forte) dynamic. Chords are indicated above the notes. The score includes various musical notations such as slurs, ties, and repeat signs. The key signature changes from one flat to two flats. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol.