

# LEAP OF FAITH (2024)

for double bass alone



**composed by the participants of the  
composition workshop at Golden Gate  
Bass Camp, led by Andrés Martín**

ANDRES  MARTIN

***Leap of faith*** was composed by Cormac Apple, David Cannelora, Victor Chen, Ama Fong, Jack Gustke, Jordan Jaeger, Madalyne Kommavong, Yoav Konig, Owen Kuo, Genevieve Lo, Kayden Mai, Jack Penland, Allison Prakalapakom, Georgia-Lee Shelton, Audrey Siu, Sophia Wahanik during the sessions of the Composition Workshop held at the 2024 Golden Gate Bass Camp in San Francisco, led by Andrés Martín.

***Leap of faith*** was premiered on June, 21th 2024 at Drew School in San Francisco, California

# Leap of faith

2024 composition workshop GGBC  
led by Andrés Martín

Double Bass

*mysterious*

4/4  
*p*

3  
*p*

A (♩ = 60)  
*mp*

9  
*mf*

13  
*f* *pp*  
(Hammer on)  
*accel.*

## Leap of faith

**B** $(\text{♩} = 116)$   
(sul ponticello)

*>mf*

*rit.*

**C** $(\text{♩} = 84)$ 

*f con bravura*

Leap of faith

44

ff

Detailed description: This system contains measures 44 through 47. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are dynamic markings of *ff* (fortissimo) at the beginning and end of the system. A double bar line is present at the end of measure 47.

D

*ff* *pp*

Detailed description: This system contains measures 48 and 49. It features a bass clef and a key signature of two flats. Measure 48 has a dynamic marking of *ff* (fortissimo). Measure 49 has a dynamic marking of *pp* (pianissimo). There is a double bar line at the end of measure 49.

50

*mp*

Detailed description: This system contains measures 50 through 53. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes. There is a dynamic marking of *mp* (mezzo-piano) in the middle of the system. There are double bar lines at the beginning and end of the system.

54

*mf* *f* *mf* *accel.*

Detailed description: This system contains measures 54 through 56. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes. There are dynamic markings of *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There is an *accel.* (accelerando) marking with a dashed line above it. There are double bar lines at the beginning and end of the system.

57

Detailed description: This system contains measures 57 and 58. It features a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. There are double bar lines at the beginning and end of the system.

59

*ff* *sffz*

Detailed description: This system contains measures 59 and 60. It features a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes. There are dynamic markings of *ff* (fortissimo) and *sffz* (sforzando). There is a double bar line at the end of measure 60.