



Quintett

für Klavier

Violine, Viola, Violoncello u. Baß

von Franz Schubert

OP. 114.

8429 a-f

C. F. PETERS CORPORATION

NEW YORK - LONDON - FRANKFURT

Violine.

QUINTUOR.

Allegro vivace.

Basso.

F. Schubert, Opus 114

1 Pfte. 2 3 4 5 6 7 8 9 10 1 2 3 4 5

6 7 8 *cresc.* *f* *fz* *pizz.* *p*

arco *fz* pizz. *p* arco *fz* *fz* *p* *fz* *p* *fz*

pizz. *p* arco *fz* pizz. *fz* arco *fz* *fz* *p* *fz*

p *fz* *fz* B1 *cresc.* *f* *fz* *fz* *p*

fz *fz* *p* C *p*

fp *dimin.* *p* Pfte. Viol. *p*

D 8 *p*

E 1 2 3 4 5 6 *pp* *pp* *cresc.*

F *ff* *p* *f* *p*

G *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *fp*

cresc. *f* *p* H *fp* *pp*

Handwritten notes: $\gamma \cup \cup \gamma \cup \cup$

fz f p cresc. - - f fz

Handwritten notes: $\gamma \cup \cup \cup$

pp

6 Vcello. I

p

Handwritten notes: $\gamma \cup \cup$

f

Handwritten notes: $\gamma \cup \cup \gamma \cup \cup$

p cresc.

Handwritten notes: L_b

f p

1 2 3 4 5 6 7

dim. cresc.

M pizz. arco pizz. arco

fz p fz p fz

Handwritten notes: $\gamma \cup \cup$

N pizz. arco

fz p fz p fz

Handwritten notes: $\gamma \cup \cup$

01

p fz fz p fz p fz p fz

3 3 3 3 *cresc.* *f* *fz* *p* *f* *fz* *p*

P *p* *fp*

dim. p

Q *8* *Pfte. Viol.* *p*

R *f* *p* *f* *p* *f* *p* *S* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *fz* *p*

T *cresc.* *f* *p* *fp* *pp*

fz *ff* *p* *cresc.* *f* *fz*

Andante. *p*

p *fp* *fp*

fp *fp* *fp* *p*

decresc. *pp*

B *fp*

Musical score for bass clef instrument, featuring various dynamics and articulations. The score is divided into several systems, each with multiple staves.

- System 1:** First staff with dynamics *pp* and *decesc.*. Includes handwritten notes *vv* and *nv*.
- System 2:** Second staff with dynamics *ppp* and *decesc.*. Includes handwritten notes *nv* and *nnv*. Marked with numbers 1, 2, and 3.
- System 3:** Third staff with dynamics *p* and *fz*. Includes handwritten notes *vv* and *nv*. Marked with letters D and E.
- System 4:** Fourth staff with dynamics *fz* and *p*. Includes handwritten notes *vv* and *nv*. Marked with letter F.
- System 5:** Fifth staff with dynamics *pp* and *decesc.*. Includes handwritten notes *vv* and *nv*.
- System 6:** Sixth staff with dynamics *ppp* and *decesc.*. Includes handwritten notes *nv* and *nnv*. Marked with numbers 2 and 3.
- System 7:** Seventh staff with dynamics *ppp* and *dim.*. Includes handwritten notes *nv* and *nnv*. Marked with numbers 4, 5, 6, and 7.

Scherzo.
Presto.

Scherzo da Capo.

Tema. *Andantino.*

Var. I. *pizz.*

Var. II. *arco*

Var. III.

Var. IV.

Var V.

pp

pp

dim.

Allegretto.

Viol. Vcello.

p

6

10

Viol. Vcello.

pp

decresc.

pp

dim.

Finale.
Allegro giusto.

Viola.

pp

fz

7

Pfte.

A 2

pp

f

fz

6

Viol.

fz

B 4

Pfte.

fp

1

1

p

dim.

pp

mf

p

mf *cresc.* *decresc.* *pp* **D** $\overset{\vee}{\underset{\vee}{\wedge}}$ $\overset{\vee}{\underset{\vee}{\wedge}}$ $\overset{\vee}{\underset{\vee}{\wedge}}$

3 4 5 6 7 8 1 2 3

4 5 6 7 8 *cresc.*

decresc. **E** 1 2 3 4 5 *p*

6 7 8 9 10 11 12 13 14 15 16 4 **F** 1

fz *f* *fz*

G 3 3 3 3 *pp*

f

Viola. **H** 8 *p*

ff **I** 2 3 *Pfte.* *G.P.* *p*

f *G.P.*

K₂
pp *p* **4**

p **7** *Pfte.* **L** **2** **4**

ff *fz* **6** *Vcello.*

ff *fz* **M 4** *Pfte.*

fp *fp* *dím.*

pp *mf*

p *pp*

3 **4** **5** **6** **7** **8** **1** **2**

3 **4** **5** **6** **7** **8** *cresc.*

decresc.

P 1 2 3 4 5 6 7 8 9 10 11 12 13
p

14 15 16 4 Q 1 1 1
fz fz

V R 3 3 3 3
f pp

f

S 8 Viola.
p

T N Pfte.
ff G.P. 2 3

V N
p ff 1