

~~1/6~~

Mancini Memorial  
Music Library

Brahms Symphony #2

**BASS**

*Luck's Music Library*

# Symphonie Nr. 2

(D dur)

## Kontrabaß

Johannes Brahms, Op. 73

**Allegro non troppo**

Handwritten annotations in the score include:

- Staff 13: *dim.*
- Staff 36: *pizz.*, **A**, *arco*, *p*
- Staff 52: *XD*, **1**, *f*
- Staff 60: *cresc.*, *sf*, *sf*, *sf*, *sf*, *p*, **B**, **11**, Viol. I
- Staff 78: **C**, *pizz.*, *p*
- Staff 89: *arco*, *p*
- Staff 98: **D**, *pizz.*
- Staff 108: *arco*, *cresc.*
- Staff 118: **E**, *(quasi ritenente)*, *sf ben marc.*
- Staff 124: *sf marc.*





# Kontrabaß

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398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** *pizz.*

427

437 *p* *p* *cresc. molto* **M** *arco* *3* *1* *1* *3* *3* *3*

449 *f* *dim.* *pp* *Xc#* *(π)*

461 *un poco string.* *cresc.* *f* *p dim. molto* *ritard.*

473 *pp* *mp espr.* *in tempo, ma più tranquillo*

484 *cresc.* *f* *dim.*

494 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *p*

504 *cresc.* *f* *dim.*

514 *p* *dim.*

# Kontrabaß

Adagio non troppo

div. unis. poco f p mf p poco f dim. p cresc f dim. p

**A** Fl. I 4 p dim. p

**B** L'istesso tempo, ma grazioso 4 p cresc. f dim. p pizz. pp cresc. Vcl. pizz. Viol. I

arco f p f f dim. p pp

**C** p cresc. f

f poco f cresc. f

**D** p dim. p

cresc. f p dim. dim.

**E** div. unis. p cresc. p

p poco f f dim. p dolce dim.

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82 *p* *cresc.* *f*

87

92 *f* *f* *1*

97 Fl. *mp* *(sf)* *(sf)* *p* *pizz.* *arco* *p*

Allegretto grazioso (Quasi Andantino)

(♩ = ♩) Presto, ma non assai

Ob. 18 10

36 Fl. Vcl. 12 13 14 *cresc. molto* *f* *1* *2*

53 Vcl. 3 4 5 6 7 8 9 10 *4*

67 Viol. I *pizz.* *p* *dim.* 1 2 3 4 5 6 7 1

Tempo primo

79 *B* 28 197 *Ob.* *C* 3 *Vcl. 2* *mp* *V* 3

117 *f* *dim.*

124 *rit.* *p* *pp* *Presto, ma non assai* 16 *Fag.* *f* *Y* *V*

148 *V* *D* 3

Libretto di Giuseppe Verdi  
Kontrabaß

8

3+

160 Klar. I 1 2 3 4 pizz. 2 3 4 5 6 7 5  
*p* *dim.*

176 Fl. > pizz. 3 3 *dim.*

190 *Poco a poco* - - - - - 1 **E** Tempo primo 3 pizz. 1  
Viol. I *mf*

201 1 3 Pizz *p*

214 2 **F** Ob. > 4 pizz. *pp*

228 2 *p* poco sost. 2 arco pizz.

**Allegro con spirito**

*p sotto voce*

8 *pp*

16 *dim.*

23 **A** *f* *sf* *sf*

28 *sf*

# Kontrabaß

33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz.* *arco* *pp*

76 **C** *largamente* *mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

108 *f sf sf p*

110 *f ben marc.*

118 **E** 9

Detailed description: This is a page of a musical score for Contrabass, numbered 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 33, 39, 47, 55, 65, 76, 86, 95, 108, 110, and 118. The music features various dynamics including *sf*, *ff*, *f*, *sf*, *f dim.*, *p*, *pp*, *mp*, and *f*. Performance markings include *cresc.*, *largamente*, *pizz.*, *arco*, and *ben marc.*. There are also several handwritten annotations: 'V' and 'n' above notes, and boxed letters 'B', 'C', 'D', and 'E' marking specific sections. The score ends with a double bar line and the number '9'.

9-10

London AM in G major  
Viol. II 3/4M

# Kontrabaß

132 *Vcl. pizz. p cresc.*

138 *Vcl. arco p cresc.*

146 *p p sotto voce*

159 *pp sempre*

165 *H 10 Fl.*

182 *pizz. 1 arco f marc.*

190 *f marc.*

197 *marc. cresc. ff*

204 *I Tranquillo 14 K Sempre più tranquillo Viol. I 8*

233 *pp sempre più pp no cresc.*

244 *in tempo pp*

251 *L pp sempre*

# Kontrabaß

258

264 *f sempre più f*

270

275 *sf sf sf sf* **M** *largamente* *poco f*

283 *cresc.* *p* *cresc.*

294 *f sf sf*

303 *f*

309 *sf sf p f*

317 *ben marc.* **N** *Vcl. pizz.* *Vcl. arco*

325 *cresc.* *p cresc.* *p cresc.* 3 3

341 *f* *più f*

349 *ff* **O** 6

The score consists of ten staves of music for the Contrabass. It includes various performance markings such as dynamics (sf, f, p, ff, cresc., p cresc.), articulation (accents, slurs), and tempo/style changes (largamente, ben marc.). Handwritten annotations include circled letters 'XD', 'E', and 'O', and other markings like 'primario' and '2k-21'. The piece concludes with a final measure marked with a circled 'O' and the number '6'.

# Kontrabaß

360 Vcl. *ff*

367

374 *p cresc.*

381 *sf* *fsf*

388 *sf* *p cresc.*

395 *ff*

403 *n (v)*

408

412

416 *ff*

423