

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Kontrabaß

Allegro non troppo

p

8

p

15

f **A** *p*

21

26

cresc. poco a poco

33

cresc. *f*

39

43

f **B** *f* **1**

49

f *f* **1**

Brahms — Symphony No. 4 in E Minor

2

Kontrabaß

55 *f*

60

65

70 *sf sf sf*

76 *sf sf sf* pizz. *f*

83 **C**

89 arco *f* *dim.* *p legg.*

97 *dim.*

103 *pp*

110 **E** 3 *pp* *cresc.* *f*

120 1 *sf sf* *piu f*

126 *sf sf sf sf ff*

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Kontrabaß

3

132 **F** *p*

140 *p*

151 **G** pizz *dolce* *p*

162 arco *cresc.* *f* *marc.*

171

178 **H** *ff* *fpp*

186 *p*

200 **I** *dim.* *pp* *ff*

209 *f*

215 pizz. *p*

222 **K** 10 Viol. I Ob. I

240 Viol. I Klar. I Br. *pizz.* **L** 1 3 *ppp* *pp* 3 Ob. I

Brahms — Symphony No. 4 in E Minor

4

Kontrabaß

253 *pizz.* *pp* **3** *arco* *p*

266 *p* *f* *p*

274 *cresc.* *f*

282 **1**

291 *f* *f* *f* *f* **M** **1**

300

306

312 *cresc.* *sf* *sf*

319 *sf* *sf* *sf* *sf* *f* *pizz.*

327 **N** *f* *arco*

335 *dim.* *p legg.*

344 *dim.*

Detailed description: This page of a musical score for the Contrabass part of Brahms' Symphony No. 4 in E Minor, measures 253-344. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *p legg.* (piano leggiero). It also features dynamic markings **1**, **M**, and **N**, and a triplet of eighth notes at measure 253. The notation includes slurs, accents, and phrasing slurs.

Brahms — Symphony No. 4 in E Minor

Kontrabaß

351 *pp* **O** *pp* *cresc.* **3**

363 *f* *sf* *sf* *più f* **1**

370 **3**

376 **P** *f* **1**

382 *più f sempre* **1** **3** **3** **3** **3**

389 **3** **1** **Q** *ff*

397

406

412 **R** *più f* **1**

418 *sf* *sf*

426 *sf* *sf*

433 *ff*

Detailed description: This page of a musical score for the Contrabass part of Brahms' Symphony No. 4 in E Minor, measures 351-433. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings including *pp*, *f*, *sf*, *più f*, *ff*, and *più f sempre*. Performance instructions include *cresc.* and *sfz*. The score contains several technical markings: **O** (Octave down), **P** (Piano), **Q** (Quasi), and **R** (Ritardando). Measure numbers 351, 363, 370, 376, 382, 389, 397, 406, 412, 418, 426, and 433 are indicated at the start of their respective staves. The music includes triplets, slurs, and accents.

Brahms — Symphony No. 4 in E Minor

6

Kontrabaß

Andante moderato

Hr. III IV

Ob.

pizz.

pp

6

11

pp

f

17

pp

23

2

30

B

p

cresc.

arco

36

f

3

3

3

3

39

1

C

6

Vcl.

51

pp

f

1

p dolce

60

D

pizz.

p

66

1

dim.

72

pp

f

f

arco

Brahms — Symphony No. 4 in E Minor

Kontrabaß

7

77

80

83

85

87

94

100

106

113

Allegro giocoso

9

19

Brahms — Symphony No. 4 in E Minor

8 Kontrabaß

Vcl. *ff* *ffz*

41 **B** *f* *f dim.* *p* *dim.*

49 *pizz.* *p*

59 **C**

69 *dim.* 5 *Fag.*

84 *arco* *p* *cresc.* **D** *ff* *ffz* 2

97 2 *ff sempre*

110 3 **E** *f*

120 3 *f*

131 *f* 2

141 *Ob.* *ff* *dim.*

151 *dim.* *p* *dim.* *pp dim. sempre*

161 *pizz.* *ppp* **F** 2 *Fl.*

Detailed description of the musical score: This page contains the double bass part of Brahms' Symphony No. 4 in E Minor, measures 8 to 161. The score is written in bass clef with a key signature of one flat (E minor). It features various dynamics including fortissimo (ff), fortissimo zingando (ffz), forte (f), forte decrescendo (f dim.), piano (p), piano decrescendo (p dim.), pianissimo (pp), and pianissimo decrescendo (ppp). Performance instructions include pizzicato (pizz.), arco, and decrescendo (dim.). There are several boxed letters (B, C, D, E, F) marking specific sections. Measure numbers 8, 41, 49, 59, 69, 84, 97, 110, 120, 131, 141, 151, and 161 are indicated. Fingerings (1-5) and articulations (accents, slurs) are present throughout the score.

Brahms — Symphony No. 4 in E Minor

Kontrabaß

9

Poco meno presto

174 *mf* *arco* *ppp* *dim.* *pizz.*

187 *p* *arco* *püü p* *dim.*

199 **Tempo I** *f* *3* *3* *f* *p* *pizz.*

210 *arco* *4* *Vcl.*

223 *ff* *ffz*

233 *f* *f* *dim.* *p* **G**

241 *dim.* *pizz.* *p*

262 *cresc.* *f ben marc.* *3*

263 *cresc.* *3*

272 *ff*

282 **H** *pizz.* 1 2 3 4 5 6 7 8 *fp*

291 9 10 11 12 13 14 15 16 17

300 18 19 20 21 22 *arco* 1 *f* *cresc.*

Brahms — Symphony No. 4 in E Minor

10

Kontrabaß

309 *ff* **I** *ff sempre*

319 *sf*

332 **K** *sf*

338

347 *ff* **1**

Allegro energico e passionato

f *pizz.*

12 *dim.* *mp ma marc.*

21 **A** *arco* *cresc.* *f*

30 *f*

40 **B** *pizz.*

49 *arco* *cresc.* *f f* *f ben marc.* **C**

58 *cresc.* *ff*

Brahms — Symphony No. 4 in E Minor

12

Kontrabaß

189 *ff marc.*

197 *sf sempre*

205 **I** *fp*

217 *pizz.* *p* **K**

227 *dim.* *pizz.* *p*

235 **L** *arco* *f marc.*

248 *poco ritard.* *sempre più f* **Più Allegro** *ff*

257 *pizz.* *arco* *marc.*

267 **M**

279 *p cresc.* **Ob. I**

291 *ff* **Ob. I** *ff*

301